



GREGYNOG YOUNG MUSICIAN OF THE YEAR - 2020

I am delighted to advise that entries are now open for the above title.

The competition is open to any student who plays an orchestral instrument - including the piano, classical guitar, recorder, saxophone, brass band instruments or percussion. There is no lower age limit, but applicants' date of birth should not be before 31st August 2001.

The final will take the form of a competition between five category winners who during the day, will have been awarded the following titles:

- Gregynog Young String Player of the Year
- Gregynog Young Pianist of the Year
- Gregynog Young Woodwind Player of the Year
- Gregynog Young Brass Player of the Year
- Gregynog Young Harpist / Guitarist / Percussionist of the Year

These category winners will be selected from performances given during the morning and afternoon semi-final sessions. At the evening concert all five finalists will receive a certificate and **£500**. The overall winner will be awarded the title "Gregynog Young Musician of the Year" and will receive a further **£2,500** - giving him or her a total of **£3,000** in prize money.

There will be an additional award presented to a young accompanist under the age of 23 years, who in the opinion of the adjudicators is deserving of the **Chairman's Trophy** and a prize of **£400**.

I would be grateful if you could pass on this application form, or a copy of it, to your music department and encourage students to participate. If you need any further information do not hesitate to contact the Secretary using any of the contact details below.

Yours faithfully

Edward Rayner
Chairman – Gregynog Young Musician Competition



GREGYNOG YOUNG MUSICIAN OF THE YEAR - 2020

FIRST ROUND - ENTRY FORM

(Please complete this form in BLOCK CAPITALS)

Full nameM ☐ F ☐ (Tick ✓)

Home address

Contact Telephone No:..... Mobile No.....

Email: Date of Birth:

School attended and address.....

.....

Instrument

First Round & Semi Final: Two contrasting pieces recorded and submitted by CD/USB or MP3 download. ***Please ensure that each piece is on a separate track.***

Please provide the full names of composers, full titles of the pieces, and the approximate timings below:

	Full name of Composer (e.g. Sergie Rachmaninov)	Full title (including movement, opus, numbers etc.)	Approximate timing of recorded performance
Piece 1:			
Piece 2:			
Piece 3: (Optional)			
		Total timing of recording:	

If you are successful in the First Round you will be invited to perform live and compete in your respective category/semi-final at Gregynog Hall on **Saturday 25th April 2020.**

Name of accompanist

Does your accompanist wish to compete for The Gregynog Young Accompanist Award? (See Rules & Conditions no.7.) (Please tick) ☐ Yes ☐ No

Do you wish to use the services of the Official Accompanist? (Please tick) ☐ Yes ☐ No

Applicants should submit this form by email or post together with:

- CD/USB/MP3 Recording of two contrasting pieces (*10 minutes total for the semi-final round*)
- £30 Entry Fee (*Cheque made payable to "Friends of Gregynog Young Musicians"*) or bank payment to Sort Code: 40 34 33 Account No: 91514946, please use competitors name as reference.
- Copy of Grade 8 Certificate ~ or letter of endorsement from your teacher.

These must be received no later than **Sunday 2nd February 2020.**

Candidates' semi-final and final programmes must include the same pieces in both with an additional piece or pieces for their 20 minute final programme. (See Rules and Conditions, no.14)

Address to send to:

Competitor's Secretary: Eleanor Diack – entry@gregynogymc.co.uk
Moreton Hall School, Weston Rhyn, Oswestry, Shropshire SY11 3EW.

The CD/USB/MP3 will be examined by a panel of adjudicators. A number of successful competitors will then be selected to attend the semi-final round which will take place on the morning and afternoon of **25th April 2020 at Gregynog Hall, Tregynon, Newtown SY16 3PW.** Competitors must provide their own instrument and own accompanist where necessary. There will be a concert quality piano at the venue.

For those competitors who are unable to bring their own accompanist, an official accompanist is available for rehearsal and performance in the morning, afternoon and for the evening final competition.

If you wish to avail yourself of this service there will be a nominal charge of £50.

Adjudication will take place during the day of **25th April 2020** until five category winners have been chosen to perform at that evening's concert final. This will commence at **7.00pm.**

Awards will be presented at the end of the concert.

How did you hear about us? Website, school, music magazine, teacher (*please tick*)

* * * * *

RULES AND CONDITIONS

1. Gregynog Young Musician Competition Committee is the organiser of the competition.
2. There is no lower age limit for competitors, but date of birth should not be before 31st August 2001.
3. Competitors may play any orchestral instrument including piano, classical guitar, recorder, saxophone, brass band instruments or percussion.
4. Completed entry forms should be returned to: Eleanor Diack, entry@gregynogymc.co.uk, Moreton Hall School, Weston Rhyn, Oswestry, Shropshire, SY11 3EW, together with a photocopy of their Grade 8 certificate, no later than **Sunday 2nd February 2020**.
If a candidate does not possess a Grade 8 certificate, his or her suitability and equivalence for this competition must be endorsed by his/her music teacher or musical authority. A recent CD/USB/MP3 recording of up to ten minutes of music must be included and is non-returnable. It is incumbent on the candidate to ensure that their CD plays on a standard CD player. Candidates that submit an unplayable CD will not receive a refund of their entry fee.
An entry fee of £30 must be enclosed, (cheque made payable to: "Friends of Gregynog Young Musicians") or bank payment to Sort Code: 40 34 33 Account No: 91514946, please use competitors name as reference.
5. Competitors will not be required to play from memory - the use of music will not incur penalties.
6. Competitors must provide their own instruments and can utilise their own accompanist. For those competitors who wish to avail themselves of the official accompanist, there will be a £50 fee. Those using this service must be prepared to:
 - (a) send copies of their proposed music to the official accompanist to allow him/her time to practise the pieces,
 - (b) must make themselves available for suitable rehearsal time prior to their semi-final performance.
7. To be eligible for the "Gregynog Young Accompanist Prize", candidates must be under the age of 23 years on **25th April 2020**.
8. Sheet music must be original; competitors must provide a copy for the adjudicators.
9. Applicants may enter one instrument only.
10. The organisers reserve the right to:
 - a) record any part of the competition,
 - b) make a video or other films of any part of the competition,
 - c) broadcast any part of the competition.No broadcast fees will be paid by the organisers to the individuals for any performance relating to this competition.
11. The decision of the jury will be final.
12. Entry will be conditional on acceptance of the rules and conditions in this entry form. In the event of any dispute arising out of the rules and conditions, the decision of the organisers will be final.

13. The overall winner will be excluded from entering this annual competition again.
14. Candidates' semi-final/category and final programmes must include the same pieces in both, with an additional piece or pieces in their final programme.
15. **Semi-Final Round:** The semi-final round for those chosen to attend will be held at Gregynog from 9.00am on **Saturday 25th April 2020**. Competitors will be invited to play for no longer than 12 minutes including breaks between movements and pieces. Credit will be given for a contrasting programme. Five successful competitors will be chosen to participate in The Final.
16. The judges can reserve the right not to award a category winner prize in the event that none of the musicians meet the required standard. In this instance the judges may include a "runner-up" from another category.
17. There will be no joint category winners.
18. **The Final: Saturday 25th April 2020** at 7.00pm. The five finalists selected will be invited to play a programme not exceeding 20 minutes.
19. Semi-finalists will be expected to be present at the announcement of the semi-final adjudication.

* * * * *