

Cerddor Ifanc
GREGYNOG
Young Musician
GREGYNOG YOUNG MUSICIAN OF THE YEAR

SATURDAY NOVEMBER 16th 2024

Entries are now being accepted for this year's competition.

The competition is open to any student who plays an orchestral instrument - including the harp, piano, classical guitar, recorder, saxophone, any brass band instrument and percussion. Applicants must be 18 years of age or younger on the date of the competition - 16th November 2024. There is no lower age limit.

Candidates should submit an entry form with a recording of two contrasting pieces of no more than 10 minutes total duration. The music **need not** be the repertoire the candidate may choose to play in later stages of the competition.

The recording may be submitted in the following formats: WeTransfer/ Aiff / .WAV / Mpeg3 or mobile phone recording. The closing day for entries is SUNDAY OCTOBER 20th

The submitted recordings will be anonymously assessed by a panel of experienced adjudicators and selected candidates will be invited to perform in the live semi-final stage at:

Gregynog Hall, Tregynon, Newtown, Powys, SY16 3PU
Saturday 16th November 2024 (Morning and Afternoon)

Candidates will be informed whether they are through to the semi final stage by October 30th 2024 at the latest.

At the conclusion of the semi-final stage, up to five finalists will be announced and will then be invited to perform later on the same day in the GRAND FINAL CONCERT at 7pm. At the end of the final, all the finalists will receive a certificate and a cheque for £ 500.

The category winners that may be awarded are as follows:

- Gregynog Young String Player of the Year
- Gregynog Young Pianist of the Year
- Gregynog Young Woodwind Player of the year
- Gregynog Young Brass Player of the Year
- Gregynog Young Harpist / Guitarist / Percussionist of the Year

The overall winner will receive a Trophy, Certificate, a further £2,500, along with the title:

GREGYNOG YOUNG MUSICIAN of the YEAR - 2024

The Young Musician of the Year will be invited to perform in the Summer Concert held around June of the following year

There is an additional award presented to a young accompanist (23 years or under) on the day of the competition who, in the opinion of the judges, is deserving of the Chairman's Trophy and a prize of £200.

If you require any further information please feel welcome to contact:

Competition Secretary: Margaret Andrews, Tel: 07802 808262, email: sec@gregynogymc.co.uk

Competitors' Secretary: Gareth Jenkins, Tel: 07889 744144, email: competitors@gregynogymc.co.uk

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GREGYNOG YOUNG MUSICIAN of the YEAR - 2024

ENTRY FORM

(Please complete in BLOCK CAPITALS)

Full Name:

Home Address:

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Contact Telephone No.

Mobile No.

Email:

Date of Birth:

School/Junior College attended, address and contact telephone number

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Instrument

First round: Two contrasting pieces (no more than 10 minutes in total) recorded and submitted by WeTransfer / Aiff / .WAV / MP3 or Mobile Phone recording.

Please provide full names of composers, full titles of pieces and approximate timings.

	Name of composer	Title of piece (inc. Mov. Opus, etc)	Approximate timing
Piece 1:			
Piece 2:			
		Total timing of recording:	

Name of accompanist:

Does your accompanist wish to compete for The Gregynog Young Accompanist Award? (See Rules & Conditions No7)

Yes No (Please tick)

Do you wish to use the services of the Official Accompanist (see below)?

Yes No (Please tick)

Applicants should submit this form by email or by post together with:

- ! Recording (2 contrasting pieces) in any indicated format.
- ! £30 Entry fee (Cheque made payable to 'Friends of Gregynog Young Musicians') OR bank payment to:
Sort Code 40 - 34 - 33 Account No: 91514946
Please use competitor's name as 'reference'
- ! A copy of your Grade 8 Certificate OR a letter of endorsement from your teacher.

These must be received no later than **SUNDAY 20th October 2024**

If you are selected to participate in the live Semi-final (and Final) round on Saturday 16th November, you will be asked to select your repertoire. For the semi-final you may choose TWO contrasting pieces of no longer than **12 minute's** duration. These pieces can differ from the pieces you submitted for the first "recordings" round.

If you are chosen to perform in the Final you are obliged to repeat your Semi-final programme with the addition of a piece, or pieces, to bring the total time (with breaks) up to a maximum **18 minutes** duration.

Address:

Dr Gareth Jenkins (competitors' secretary)

Mount Edgebold, Edgebold, Shrewsbury, Shropshire SY5 8NU

Email: competitors@gregynogymc.co.uk

There will be a concert quality piano at the venue. For competitors who are unable to bring their own accompanist, an official accompanist is available for rehearsal and performance in the morning, afternoon and for the evening final. If you wish to avail yourself of this service there will be a nominal charge of **£50**.

How did you hear about the competition?

Website, Teacher, School, Previous candidates, music publication, other. (Please circle)

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RULES and CONDITIONS

1. **Gregynog Young Musicians Committee** is the organiser of the competition.
2. **Your date of birth should be such that on the day of the competition you are 18 (eighteen) years or younger. There is no lower age limit.**
3. Competitors may play any orchestral instrument including piano, harp, classical guitar, recorder, saxophone, brass band instrument, or percussion.
4. Completed entry forms should be returned to Dr Gareth Jenkins, Mount Edgebold, Edgebold, Shrewsbury Shropshire, SY5 8NU email: competitors@gregynogymc.co.uk together with a photocopy of their Grade 8 certificate no later than **SUNDAY 20TH OCTOBER 2024**. If a candidate does not possess a Grade 8 certificate, his or her music teacher must endorse the candidate's suitability for this competition i.e. Grade 8 equivalence. A recent sound or video recording of **TWO** contrasting compositions (no more than 10 minutes duration) must be sent by email to the above address in the stated formats. (WeTransfer, Aiff, WAV, MP3 or Mobile phone recording)

An entry fee of £30 must be enclosed (Cheque made payable to "Friends of Gregynog Young Musicians" OR bank payment: Sort code 40-34-33 Account No. 91514946 please use competitor's name as reference.

5. Competitors are permitted to use scores where necessary.
6. Competitors may utilise their own accompanist. For those wishing to avail themselves of the official accompanists, there will be a £50 fee. Those using this service must be prepared to:
 - (a) send copies of their proposed music to their allocated official accompanist 10 days before the competition to ensure adequate familiarisation.
 - (b) make themselves available for suitable rehearsal time prior to their semi-final performance.
7. To be eligible for the "Gregynog Young Accompanist's Prize" candidates must be 23 years of age or under on 16th November 2023.
8. Candidates must present original scores, for each piece of music, for the adjudicators on the day of the competition.

9. Applicants may enter one instrument only. If the instrument has more than one type e.g. tenor or soprano saxophone then both instruments may be utilised.
10. The organisers reserve the right to:
 - (a) record, video or photograph any part of the competition.
 - (b) broadcast any part of the competition.No broadcast fees will be paid by the organisers to the individuals for any performance relating to the competition.
11. In the SEMI-FINAL round, competitors are expected to play a programme that does not exceed 12 minutes including breaks. Up to five successful competitors will be chosen to participate in the FINAL.
12. The judges can, at their discretion, reserve the right not to award a category winner's prize in the event that, on the day of the competition, no-one meets the required standard. In this instance, the judges may place more than one candidate from any category through to the final. The category winners will be announced at the conclusion of the FINAL. All participants in the Final will receive £500.00. The overall winner of the Gregynog Young Musician competition will receive a further £2,500.
13. All semi-finalists will be expected to be present at the announcement of the judges' decision as to who will perform in the Final. This will facilitate the organisers to allocate practice locations for each finalist.
14. Entry will be conditional on acceptance of the rules and conditions detailed in this entry form. In the event of any dispute arising out of the rules and conditions, the decision of the organisers will be final.
15. The overall winner will be excluded from entering this competition again.
16. The decision of the judges will be final.